

Please enclose the following documents with your registration:

- Registration for desired course
(Course 1: Pro Quartett Plus or Course 2: Voice)
- Quartet or singer contact details, piano accompaniment if applicable, including both e-mail addresses and telephone numbers
- Titles of the literature prepared
- If desired: **binding** registration for accommodation and board. The fees for accommodation and meals are to be paid directly opposite the Schloss Engers Betriebs GmbH
- Presentation of your artistic career (education, degrees, universities, teachers, performances), a repertoire list (all works studied) and a DVD/ link to youtube videos with works from at least two different periods.

REGISTRATION DEADLINE: 15 JULY 2019

You will receive a message from us by the end of July about your participation in the International Summer School Singing Summer 2019, including which work is to be prepared by the beginning of the course.

The EUR 50 processing fee must be transferred by 15 July 2019:

Landeshochschulkasse Mainz account
IBAN DE 25 5500 0000 0055 0055 0015 11
BIC MARKDEF1550

Intended use: 6101, 8500 1131 8787682

Please indicate your address on the bank transfer.

PRIZES AND AWARDS

The following prizes will be awarded under all participants:

Young Talent Award, Akademie-Stiftung, Akademie der Wissenschaften und der Literatur: EUR 5,000

Prize from the Freunde Junger Musiker e.V.

Mainz-Wiesbaden: EUR 2,500

The master classes will take place from 16-21 Sept. 2019 in Schloss Engers / Neuwied. Participants have the opportunity to book accommodation for the duration of the course from 16-21 Sept. 2019 in Schloss Engers at the following conditions:

Terms and rules

www.singingsummer.de

single room with full board: EUR 65.15;

single room with overnight stay & breakfast
EUR 32.84

double room with full board: EUR 55.16;

double room bed & breakfast EUR 22.85

All prices are per person per day.

For the overnight stay from 21-22 Sept. the office in Mainz will be able to provide assistance.

THIS YEAR'S "SINGING SUMMER" INTERNATIONAL SUMMER SCHOOL CONSISTS OF A VOICE MASTER CLASS HELD BY PROF. JULIANE BANSE, AND A MASTER CLASS FOR STRING QUARTET AND VOICE AND STRING QUARTET CONDUCTED BY PROF. CHRISTOPH POPPEN AND PROF. MANUEL FISCHER-DIESKAU. IN THESE MASTER CLASSES, STUDENTS, GRADUATES AND YOUNG PROFESSIONALS WILL WORK ON COMPOSITIONS FOR STRING QUARTET AND VOICE AND STRING QUARTET (INCLUDING SAMUEL BARBER'S **DOVER BEACH** (BARITONE), JOHANNES BRAHMS' / ARIBERT REIMANN'S **OPHELIA-LIEDER** (SOPRANO), SIEGFRIED MATTHUS' **NACHTSTÜCKE** (BARITONE), OTTORINO RESPIGHI'S **IL TRAMONTO** (MEZZO-SOPRANO)), AND WORKS FROM THE OPERA, ORATORIO AND SONG REPERTOIRE.

FINAL CONCERTS:

21 September 2019 in Mainz, Academy of Sciences and Literature

22 September 2019 in Wiesbaden, Hessian Ministry of Justice

INTERNATIONALE SOMMERSCHULE SINGING SUMMER

in cooperation with:


Villa Musica
RHEINLAND-PFALZ


**FREUNDE
JUNGER
MUSIKER e.V.**
Musikreis Mainz-Wiesbaden



Akademie der Wissenschaften
und der Literatur | Mainz

amici dell'arte e.V.

Artistic direction

Prof. Claudia Eder, Prof. Manuel Fischer-Dieskau

Office Dr. Carolin Lauer, Larissa Botos

Hochschule für Musik Mainz

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HOCHSCHULE
FÜR MUSIK
MAINZ

pro quartett plus

Master Classes for Voice
and String Quartet
International Summer School
Hochschule für Musik Mainz
16 - 22 September 2019

ARTISTS

Juliane Banse, voice

Christoph Poppen, violin

Manuel Fischer-Dieskau, cello





COURSE 1: PRO QUARTETT PLUS

Compositions for string quartet
voice and string quartet

Course directors: Prof. Christoph Poppen,
Prof. Manuel Fischer-Dieskau

Repertoire:

Compositions for string quartet
voice and string quartet

(will be announced after registration)

Course start: 16 September 2019, 3 p.m.

Course location: Schloss Engers

Final concerts: 21 and 22 September 2019 in Mainz
and Wiesbaden

Fee per quartet: EUR 500 plus EUR 50 processing fee

Students of the Hochschule für Musik Mainz:

EUR 400 per quartet, no processing fee

COURSE 2: VOICE

Compositions for voice and string quartet

Works from the opera, oratorio and song repertoire

Course director: Prof. Juliane Banse

Repertoire:

Compositions for voice and string quartet

Works from the opera, oratorio and song repertoire
(will be announced after registration)

Course start: 16 September 2019, 3 p.m.

Course location: Schloss Engers

Final concerts: 21 and 22 September 2019 in Mainz
and Wiesbaden

Fee: (with or without piano accompaniment):

EUR 400 plus EUR 50 processing fee

Students of the Hochschule für Musik Mainz:

EUR 100, no processing fee

Piano accompaniment is available for the course and for the final concert, but participants may choose to attend the course with their own piano accompanist provided this meets artistic requirements. The accompanist may take part in the course without charge.

BIOGRAPHY JULIANE BANSE

Few artists of her generation are as successful in so many spheres and with such varied repertoire. Her opera repertoire ranges from the Marschallin (*Der Rosenkavalier*), Countess in *Figaro*, *Fiordiligi*, *Donna Elvira*, *Vitellia* (*La clemenza di Tito*), *Genoveva* (title role), *Leonore*, *Tatyana* (*Eugene Onegin*), *Arabella* (title role), to *Grete* (*Schreker's Der ferne Klang*).

She made her stage debut at twenty in the role of *Pamina* in *Harry Kupfer's* production of *Die Zauberflöte* at the *Komische Oper Berlin*. Her performance as *Snow White* in the world premiere of the opera of the same name by *Heinz Holliger* at *Zurich Opera House* remains unforgotten; she works closely together with *Holliger*.

Juliane Banse was born in southern Germany and grew up in *Zurich*. She took lessons first with *Paul Steiner* and later with *Ruth Rohner* at the *Zurich Opera House*, completing her studies under *Brigitte Fassbaender* and *Daphne Evangelatos* in *Munich*.

Starting in the winter semester 2016-17, *Juliane Banse* took on a guest professorship at the *Robert Schumann Academy* in *Dusseldorf*.

Juliane Banse first sang the role of *Tove* in *Schönberg's Gurre-Lieder* with the *Orquesta Nacional de España* under *David Afkham* at the *Auditorio Nacional* in *Madrid* in the 2018-19 season. She performed *Berlioz' Nuits d'Été* with the *Mozarteum Orchestra Salzburg* under *Leopold Hager*. She applied herself to jazz legend *Cole Porter* with the *German Radio Philharmonic Orchestra Saarbrücken Kaiserslautern*, and to *Jonathan Nott Mahler's Symphony No. 2* with the *Bavarian State Youth Orchestra*. She performed *Four Women from Shakespeare* with the notable ensemble *neue musik* at the *Tonhalle Düsseldorf*. After her great success as *Jeanne d'Arc* in *Walter Braunfels' opera* of the same name at the *Cologne Opera*, she has returned to the house with the same role in 2019.

BIOGRAPHY CHRISTOPH POPPEN

Christoph Poppen is professor for violin and chamber music at the *Hochschule für Musik und Theater* in *Munich*. After twenty successful years performing as first violinist of the *Cherubini Quartet* on all world's major stages, he turned to conducting.

Since the beginning of his conducting career, the name *Christoph Poppen* has stood for innovative programming and a broad commitment to contemporary music. Numerous guest conducting engagements have taken him to the *Bamberg Symphony*, *Deutsches Symphonie-Orchester Berlin*, *Staatskapelle Dresden*, *Vienna Symphony*, *Orchestre Philharmonique de Radio France*, *Detroit* and *Indianapolis Symphony Orchestra*, *Orquestra Sinfônica do Estado de São Paulo*, *New Japan Philharmonic*, *Singapore Symphony Orchestra*, *Camerata Salzburg*, as well as to festivals such as the *Venice Biennale*.

Christoph Poppen maintains his successful collaboration with the *Cologne Chamber Orchestra* as its principal conductor and with the *Hong Kong Sinfonietta* as Principal Guest Conductor. He has made his debut with the *Seoul Philharmonic Orchestra* and *Het Residentie Orkest*, and has been invited back to the *Netherlands Philharmonic Orchestra*, the *German Radio Philharmonic Orchestra Kaiserslautern*, the *Orchestre de Pays de Savoie* and the *Thailand Philharmonic Orchestra*. He has successfully conducted operas at the *Stuttgart State Opera*, the *Teatro Carlo Felice* in *Genoa*, the *Frankfurt* and *Cologne Operas* and the *RuhrTriennale*.

From 1995-2006 *Christoph Poppen* was conductor and artistic director of the *Munich Chamber Orchestra*; in August 2006 *Christoph Poppen* was appointed principal conductor of the *Rundfunk-Sinfonieorchester Saarbrücken*, and from 2007 to 2011 was the principal conductor of the *German Radio Philharmonic Orchestra Saarbrücken Kaiserslautern*. *Christoph Poppen* is artistic director of the highly successful *Marvão International Music Festival* in *Portugal*.

BIOGRAPHY MANUEL FISCHER-DIESKAU

After studying with *Wolfgang Boettcher* (*Berlin*), *Janos Starker* (*Indiana University*), *William Pleeth* (*London*) and *Arto Noras* (*Helsinki*), *Manuel Fischer-Dieskau* began an international career as the cellist of the *Cherubini Quartet*, with whom he performed on almost every important stage in the world.

He gained valuable experience as principal cellist with renowned orchestras under the direction of such important conductors as *Günter Wand*, *Lorin Maazel*, *Sir Roger Norrington*, and many others. As a soloist, *Manuel Fischer-Dieskau* has worked with conductors such as *Michael Stern*, *Christoph Poppen*, *Johannes Moesus*, *Reinhard Goebel* and *Hans Zender*. His chamber music partners include musical personalities such as *Sabine Meyer*, *Christian Zacharias*, *Katja* and *Marielle Labèque*, *Viktoria Mullova*, *Isabelle Faust*, *François Leleux* and many others.

He was appointed professor for violoncello and chamber music at the *Hochschule für Musik Mainz* of the *Johannes Gutenberg-Universität Mainz* in 2007.

Subsequently *Manuel Fischer-Dieskau* took over the artistic direction of the *Wiesbaden Matinée* series "amici dell'arte" and became artistic director of the *Cologne concert series "Im Zentrum Lied"* and the "Sankt Goar International Music Festival & Academy".

Manuel Fischer-Dieskau has released numerous CD recordings on the *EMI Classics*, *Phillips*, *Onyx*, and *MDG* labels.

His complete recordings of sonatas by *Carl Reinecke* (2014) and *Ludwig van Beethoven* (2018) have received international acclaim. For example, the magazine *Klassik.Com* wrote: „Rarely does the listener experience such a successful interplay of technical brilliance, artistic mastery and audibly comprehensible joy of playing as in this interpretation of *Beethoven's cello sonatas* - a unique listening experience!"